



## WESTFIELD WEAVERS

### Officers:

Co-Presidents: Devorah & Karen A.  
Vice President: Marie  
Treasurer, MAFA Rep & Web Site: Steve  
Secretary: Phyllis  
Librarian: Cathie  
Historian: Jean  
Bead Group: Ellen & Judith M.  
Mixed Media: Anne & Chrys

### 2008-2009 Program Dates:

Mon 09/22/08 – Pot Luck Dinner  
Mon 10/20/08 – Daryl Lancaster – Color/Inspiration  
Sat 10/25/08 – Guild Fundraiser – Greeting Cards  
Mon 11/17/08 – Jappie King-Black – Coiling/Crochet  
Fri & Sat - 11/21&22 – Sale at Cathie's  
Mon 12/15/08 – Cookies & Ornament Exchange  
Mon 01/19/09 – Ellen – Recycled Books & Collage  
Mon 02/16/09 – All Members – Fiber Pot Luck  
Mon 03/16/09 – Carol Westfall – Critical View of Art  
Sat 04/18/09 – Kerr Grabowski – Deconstructed Screen Prt  
Mon 05/18/09 – Jean & Cathie – 2008 Convergence  
Mon 06/15/09 – Recycled Materials Guild Challenge Due

### Web Site:

<http://www.westfieldweavers.org/>

### **NEXT MEETING:**

**Monday, January 19, 2009 at 7:30PM**

**Ellen Hess**

**Recycled Books & Collage**

**Host: Karen**

**Co-host: Judith**

### **Minutes From December 15, 2008 Meeting at Cathie's House**

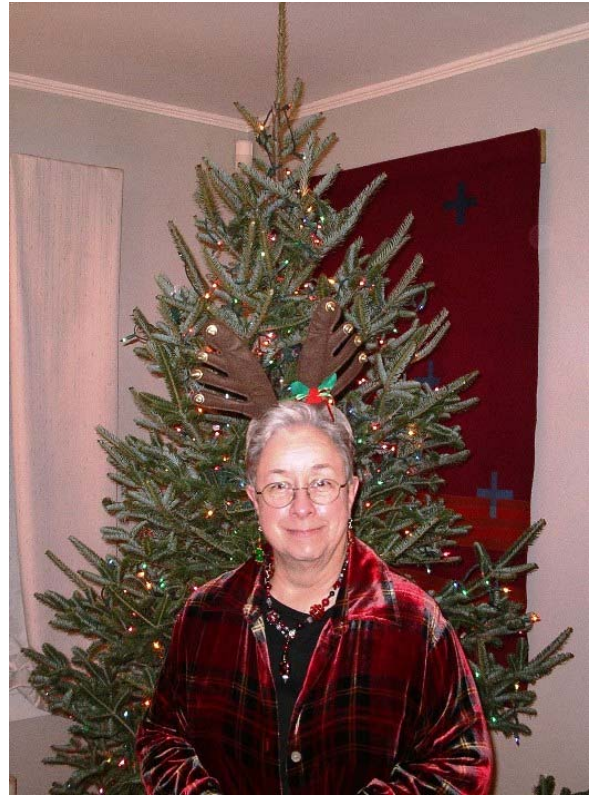
Meeting called to order at 7:55PM

Present: Isa, Karen, Devorah, Steve, Ellen, Phyllis, Maxine, Anne, Jean, Cathie, Wendell, Judith M., Judi S., Arleen, Lisa

Guest: Andi

Note: Our Holiday Meeting was made extra-special by a visit from Wendell. Jean picked him up and brought him to the meeting. Kudos to Jean! And it was so wonderful to see you, Wendell!

Another Special Note: Lisa is due January 11<sup>th</sup>. We wish Lisa and her family ALL THE BEST! (PS Send us pictures of the new little one and the whole family when you can.)



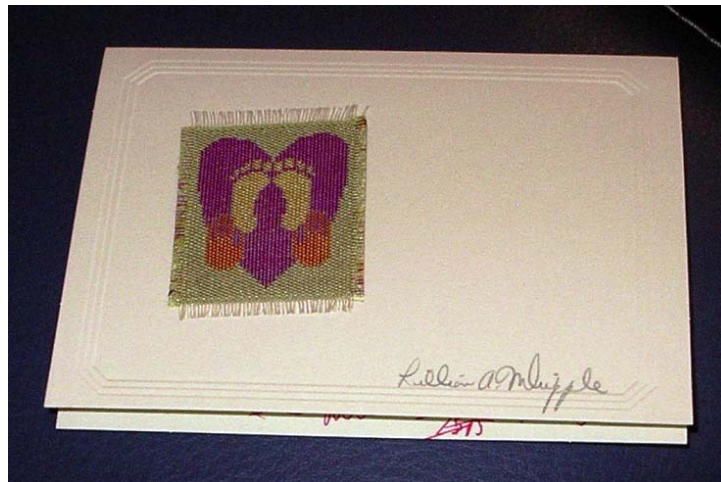
#### Old Business:

- Dues – Steve has been contacting members who haven't paid yet and has heard back from all but two.
- Annual Sale – The annual sale put on by Cathie, Karen A. and Judi S. was held on Nov. 21<sup>st</sup> and 22<sup>nd</sup>. The Guild made \$152 in card sales. Our guild cards, featuring handwoven fabric swatches, sell for \$4.50/each or 3 for \$12. We still have cards available for sale. Ask about them at the next meeting if you're interested in buying some. All money goes toward the guild treasury for programs, etc.

#### New Business:

- Treasurer's Report: We have a balance of \$2,122.49 as of the last bank statement. There have been deposits of members' dues since then.
- A wonderful article about the Westfield Weavers Guild and the annual sale was published in The Westfield Leader on Dec 11, 2008. A "pdf" copy of the paper was emailed to all guild members earlier. I've attached a copy of just the article at the end of this newsletter.
- MAFA – The 2009 MAFA Conference/Workshop Week End will be held at Gettysburg College in Gettysburg, PA on July 30 - August 2, 2009. The format for the weekend will be 16-hour (3-day) "hands-on" classes beginning on Friday morning and ending at lunch on Sunday. The brochure is available online at the MAFA website: [www.mafafiber.org](http://www.mafafiber.org) A copy of the brochure was passed around at our meeting – it looks good. Here is the list of instructors/classes (taken from the MAFA web site):
  - Weaving:
    - Sharon Alderman – More for Your Money: Loom-controlled Double Weave and Color and Weave Effects
    - Su Butler – Color Interaction for Hand weavers

- Jason Collingwood – 3 End Block Weave
  - Inge Dam – Brocades and Other Inlay Techniques\
  - Barbara Diefenderfer – Learn to Weave, Then Take the Next Step
  - Sarah Fortin – Shadow weave: More than Two Colors
  - Eileen Hallman – Weaving with Singles: Harnessing Twist Energy
  - Tom Knisely – Straight Eight, A Versatile Threading
  - Nadine Sanders – Painting with Fabric Strips
  - Sarah Saulson – Understanding Summer and Winter
  - Mimi Smith – Basking in Bedford Cord
  - Betty Vera – Painted Warps and Woven Patterns: A Love Affair between Color and Structures
  - Virginia West – Advancing Twill, Sampler to Scarf
  - Susan Wilson – Classic Crackle and More
  - Heather Winslow – Shimmering Silk, An Inspiring Fibre
  - Dyeing and Felting:
    - Carol Wood & Debbie McCrea – A Spectrum of Color from Natural Dyes
    - Margaret Hluch – Textured Cloth to Dye For
  - Spinning
    - Sally Jenkins – Novice Spinning
    - Amy Tyler – Spinning for Knitting
  - Sewing:
    - Stephanie Goddard – Makeover Magic
- Jean sent cards around for members to sign for our distant guild members. Happy Holidays to All! The cards included handwoven fabric swatches by Lillian Whipple, who does very intricate (60epi) weaving. For those who were members several years ago, you may remember that Wendell, Ellen and Phyllis gave a program on the taquete weaving technique and showed pictures and samples of Lillian's work then.



For more information about her note cards, go to Lillian's web site <http://ca.astound.net/~whipplelg/>  
 Also, she wrote two articles on weaving with fine threads in the Winter 2008 issue of the online weaving magazine, Weavezine. They can be found at:  
[http://www.weavezine.com/winter2008/wz\\_wi08\\_LillianWhipple.php](http://www.weavezine.com/winter2008/wz_wi08_LillianWhipple.php)  
[http://www.weavezine.com/winter2008/wz\\_wi08\\_LillianWhipple02.php](http://www.weavezine.com/winter2008/wz_wi08_LillianWhipple02.php)

- Our next meeting is Monday, January 19<sup>th</sup> at Karen's house. Ellen Hess will lead a program on Recycled Books and Collage. Judith M. is the cohost.

## Show & Tell:

- Jean –
  - fishing box that holds rolls of fishing line, now housing rolls of power pro beading line, etc.
  - Gorgeous alpaca sweater she bought
  - Catalog from the Ted Hallman Retrospective at the Banana Factory that the WW Mixed Media Group attended.
  - Book “Masters: Beadweaving” by Carol Wilcox Wells – very inspirational beadwork!
- Wendell – himself!!
- Phyllis – 2 coiled baskets (using the technique we learned at our Nov. guild meeting)
- Isa – 2 scarves – one woven with stainless steel and silk (yarns from Habu in NYC) and one pleated scarf (Also a movie recommendation – go see MILK.)
- Andi – a knitted teddy bear in progress – very cute! Here is the address for the pattern – free from Berroco Yarns: [http://www.berroco.com/exclusives/air\\_bear/air\\_bear.html](http://www.berroco.com/exclusives/air_bear/air_bear.html)

## Ornament Exchange:

- We had a great variety of ornaments for this year’s exchange. I tried to get a picture of each one, sorry if I missed any:



Meeting closed at 8:30PM. Minutes respectfully submitted by Phyllis

## Program: Cookie Exchange and Bead & Wire Earrings

- Here is a photo of some of the goodies that people brought for the “Cookie Exchange”.



- The Westfield Weavers Guild Bead Study Group has been together for 8 years now. To celebrate, they set up a table where guild members could “make & take” a pair of beaded earrings. Kudos to Ellen for the idea and for running the program. Everyone really enjoyed themselves.



# Westfield Guild Weaves a Love Of Fiber into the Community

By MARYLOU MORANO

*Specialty Written for The Westfield Leader and The Times*

WESTFIELD – The Westfield Weavers Guild (WWG), one of the



*Courtesy of Cliff Adams*

**WEAVE ONLY BEGUN...**Karen Andrus, co-president of the Westfield Weavers Guild, prepares for the group's 22nd annual sale.

oldest weaving guilds in the country, recently conducted its annual Holiday Sale at the home of past president and current member Catherine Marchant.

This is the 22nd year that Ms. Marchant has opened her home to the WWG Holiday Sale. This year's sale featured hand-woven scarves, purses, hats and jewelry, as well as one-of-a-kind household linens.

This year's Holiday Sale also included a few select pieces of pottery handcrafted by the members of the Potters' Guild of New Jersey (PGNJ).

"Fiber and pottery go well together," Ms. Marchant said.

Twelve people interested in weaving and other crafts formed WWG in 1947. The group has since grown to 25 members, and they meet once a month to study the art of weaving and related subjects.

According to Karen Andrus of Mountainside, who co-chairs the

WWG with Devorah Wolf of Westfield, WWG is focused on the advancement of knowledge concerning the fiber arts.

"Although our core is weaving, we have also expanded into spinning, dyeing, knitting, felting and bead work," she said.

WWG's monthly meetings give members the opportunity to network and share ideas about the fiber arts.

Many meetings also include a demonstration by a guest instructor who introduces the group to new techniques.

Past meetings have focused on color inspiration and coiling crochet.

Upcoming 2009 meetings include talks and demonstrations on recycled books and collage, as well as a critical view of art.

One of the advantages of belonging to the WWG is the sense of camaraderie that its members share.

"We mentor new members coming through, and we share our knowl-

edge," said Ms. Andrus, whose love of fiber arts dates back to when she was 11 years old when she learned how to crochet granny squares from her grandmother.

"Sometimes it can be difficult to learn a handcraft by yourself," said Ms. Marchant.

"The WWG is very helpful to anyone interested in the fiber arts," she added.

Each year, the WWG issues a challenge to its members.

This year's challenge is to create an object using recycled materials.

WWG members will present their challenge articles at their last meeting of the year in June.

Membership in the WWG is restricted to 25 people, and there currently is a waiting list of people who would like to join.

For more information about the WWG, and to see photographs of members' work, visit [westfieldweavers.org](http://westfieldweavers.org)

