



## About me

**My name is Cally Booker and I live and weave in Dundee on the east coast of Scotland.**

**I have been an east coast girl all my life. My family come from east and north-east Scotland, but I grew up in East Anglia, on the edge of the fens.**

**To this day I thrive under big, open skies. I am drawn to places at the edge, where land and water meet... river banks, cliff-top paths, urban waterfronts... and feel a strong connection to the landscape and history of the east coast of Scotland.**

**Signposts to *The North* lift my spirit.**

## My approach to weaving

**Weaving is a craft that can be meticulously planned or improvised at the loom and a combination of these approaches appeals to the different parts of my nature. I have a strong geeky streak, which can be seen in my use of complex weave structures and my use of data as a rich source of design inspiration. I am happy to spend hours plotting a course for my design and setting up the loom.**

But my curiosity is restless, and while I'm weaving I typically can't resist the impulse to see what happens when I .... Thus no two pieces are ever quite the same, as I vary colour and weave to explore all the possibilities. This practice is the basis of my *Bonny Claith* label, where I create micro-collections of luxurious hand-dyed and handwoven accessories, as well as the more experimental work that I make. <https://callybooker.co.uk/gallery/>

## Making connections

I am passionate about making things by hand and share my love of weaving through [The Weaving Space](#), a programme of weave classes held online and in my colour-filled studio, as well as through workshops for Guilds and groups around the UK. I have served on the editorial committee for the [Journal for Weavers, Spinners & Dyers](#) as weaving features editor and as committee chair, and I am a Past President of [Complex Weavers](#).

## Recent Exhibitions

**2021**

*Meet Make Collaborate, Inverness*

*Sound Exchange, Edinburgh*

**2020**

*Borders Art Fair, Kelso*

**2019**

*Scottish Craft Showcase, Yokohama*

*Hybrid Contemporary Art Fair, Madrid*

**2018**

*Tangible Sounds, Forres, Scotland*

*Craft Scotland Summer Show, Edinburgh*

*The Hand of the Maker, Society of Designer Craftsmen, London*

*Complexity, Reno, NV*